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FLORAL PARK

NEIGHBORHOOD GAZETTE

**Floral Park
Love
Stories**

**Spring 2022
Home &
Garden Tour**

**Architecture:
Tudor
Revival**

**Floral Park's
Varsity Team**

The Queen of Victoria Drive

MARCH ISSUE / 2022

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in the neighborhood!*

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MARCH ISSUE 2022

FLORAL PARK NEIGHBORHOOD GAZETTE

is the official publication of the
 Floral Park Neighborhood Association
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 Santa Ana, CA 92711-1366

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The Floral Park Neighborhood Gazette is published five times a year by the Floral Park Neighborhood Association. Our goal is to provide accurate, entertaining, enlightening and informative news of the neighborhood and to bring the community closer together through communication. Views, conclusions and opinions expressed in articles herein are those of the authors and not necessarily those of the editors, officers or policies of the Floral Park Neighborhood. The Floral Park Neighborhood Association is a 501(c)3 organization (EIN: 33-0908244) and contributions are deductible under state and federal law to the extent applicable. Consult your tax professional for advice.

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From The Editor

It's a new year! We made it through tough times and are looking forward to a brighter, better year. And there's lots to look forward to! The annual Floral Park Home & Garden Tour is back and it promises to be better than ever. Neighborhood Night Out is off to a rousing start, introducing a different local restaurant every month. We're looking forward to our annual Memorial Day observance and the ceremonial ringing of the El Camino Real bell, as well as our Independence Day Freedom Fest in July. Our neighborhood mixers are back after a long hiatus. And once again we'll be awarding scholarships to exemplary Santa Ana high school and college students and supporting local charities that make a difference in our community.

But another thing to look forward to is our election of officers. Each year neighbors throughout Floral Park volunteer their time and talents to serve on the neighborhood board of directors. I invite you to get involved and help direct the focus of your neighborhood. Available positions include 2nd vice president, membership director, home tour director, communications director and parliamentarian. You can read about the responsibilities of each online in our bylaws at FloralPark.com/documents. Our neighborhood is able to do what it does because neighbors like yourself volunteer to make it happen, so please consider running for office.

Hopefully, you enjoy the Floral Park Neighborhood Gazette and the news we have to share. But if you really want to know about happenings within the neighborhood, you need to get on the eblast list. That's absolutely the best way to be informed. We promise not to clog up your mailbox with useless spam. If you're on Facebook, you should check out the Historic Floral Park page. And there's a special group page for the Floral Park Home Tour where you can share photos and discuss all the tour happenings. You can join all these at FloralPark.com/news.

Lastly, special thanks to our new sponsors, Stephenie Robbins-Ramirez and Shelli Banko at Hathaway Home Services; our Floral Park neighbor on Riverside Drive, Nikki Pham and her non-profit Camp4Kids; and West Floral Park & Fisher Park's Open Garden Day on Saturday, May 7; as well to all our returning sponsors. We are so grateful for your support.

Upcoming Floral Park Events

<p>NEIGHBORHOOD MIXER April 3</p>	<p>NEIGHBORHOOD NIGHT OUT April 6</p>	<p>HOME TOUR GALA APRIL 16</p>	<p>HOME & GARDEN TOUR April 23 & 24</p>
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For more information, go to FloralPark.com/calendar



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Letter From The President

by Jeffrey Katz



At every minute, and at every conceivable division of time, one of two possible paths present themselves. They are the path of self-gratification and the path of service. In considering the distance of each, you'll soon discover that the first is never more than a journey of say, half

a foot, and that the second is never less than a journey of a million miles. We make our way down each of those paths every day, sometimes logging the length of our journey to nowhere, other times logging the distance of our incalculable journey.

There's no need to instruct or to advise a person on the first path. To walk its miniscule span is effortless. The second path requires a lifetime of understanding, along with the patience to accept that both along the way, and at its end, there can be no understanding at all. How could anyone understand such a thing? It's unnatural for a person to walk so far, unfathomable to imagine the pain of it, unthinkable to envision the will to continue it, step after step, utterly impossible to consider the weight of each groan and grimace along the way.

Greenleaf. Ross. Riverside. Flower. Though the street names are the same for each of us, their appearance changes remarkably to the observer. For some of us, these streets are the "paths of self-gratification." For others, they have become the "paths of service." How you see these streets determines whether you are truly living within this amazing community.

David Spangler, an American spiritual philosopher and self-described "practical mystic" has written: "Some people think they are in community, but they are only in proximity. True community requires commitment and openness. It is a willingness to extend yourself to encounter and know the other."

Living in a true community is not a passive existence. It requires active engagement. Whether you are aware of it or not, what we do or don't do affects our neighborhood.

Of perforce, I accept that some of my neighbors are more comfortable with communal withdrawal. Yet, I have complete admiration for those who have had the courage to be vulnerable; to open themselves up. The reward has been that the world – our world – opens to them.

There are millions of cheap seats in the world today filled with people that will never once step foot in the arena. They will never once put themselves out there, but they will make it a full-time job to hurl criticism and judgment. The loudest boos always come from the cheap seats.

For those who have had the nerve to get out of their seats and emerge from their houses, they "get it." The neighborhood mixers, the parties, and celebrations. They are not excuses to simply revel. They are rituals which arouse us to encounter our neighbors and to truly come to know them.

The evolution of *The Gazette* has been very deliberate during the past two years. The newsletter is not simply a device to publicize the next dumpster day. It is a dynamic instrument to introduce our readers to their neighbors and their stories. Mark Rothenberg's Eccentric's Corner column has introduced us to the hobbies of our neighbors. The

Floral Park's Got Talent series has opened our eyes to the talents that live in our community.

We are a remarkable neighborhood. We have achieved this status with the engagement of just 20% of our neighbors. Imagine if we doubled that number. Neighborhood engagement restores trust – a commodity which has been on the decline in American society. When trust is confirmed, it is more likely to be reciprocated. This is the foundation for so-

cial connectedness – the strengthening of the web of feelings, action and interactions that ties people together. In turn, social connectedness has been identified as the main social determinants of health.

Brene Brown's words offer a powerful admonition. "Here's the thing. I'm not going to b.s. you. Vulnerability is hard. And it's scary, and it feels dangerous. But it's not as hard, scary, or dangerous as getting to the end of our lives and having to ask ourselves, 'What if I would have shown up?'"

Comments? Write President@FloralPark.com.

“True community requires commitment and openness. It is a willingness to extend yourself to encounter and know the other.”
— David Spangler

UPDATE: Floral Park has just been named a finalist for 2022 Neighborhood of the Year by NeighborhoodsUSA!

Annual Home & Garden Tour Returns April 23 & 24

by Alison DeMark

The Floral Park Neighborhood Association Home & Garden Tour Committee is thrilled to be holding our 28th Home & Garden Tour following a two-year hiatus. The FPNA Home & Garden Tour has a long history of sharing a small piece of what makes Floral Park the incredible neighborhood we call home!

The tour will be north of Santa Clara this year, with North Park acting as the hub for activity. Along this beautiful street you will find a diverse selection of incredible vendors. Our Vendor Chair, Richard Silva, has scoured local exhibitions, home tours and farmers' markets to find the very best for our Street of Treasures. Here, you will find some of the very best in home design, personal style, delectable treats and unique oddities.

The Beer & Wine Garden will feature premium wines curated by our own Richard Payne. Once again, local brewmaster and owner Travis Ensling from Congregation Ale House in DTSA will be sourcing beer – we

are thrilled to be able to continue this partnership!! As the tour has grown, so has our neighbors and guests' desire to relax with great friends, fabulous drinks and incredible entertainment. As a result, the Beer & Wine Garden will span two yards this year. Chaired

dor has been added to keep up with demand. In addition to welcoming Monkey Business back, we are thrilled to have local favorite, Crepes Bonaparte, serving up both savory and sweet crepes to our neighbors and visiting friends. Local Floral Park eatery, Pico de Gallo, will be providing Mexican delights to enjoy in the food court or in the FPNA Beer & Wine Garden.

In keeping with our rich tradition, the Classic Car Auto Show will again showcase some of the finest cars and trucks in southern California. John Richmond and Richard Terrones work with local classical car clubs and their network of car aficionados to ensure a lineup that is exciting for car enthusiasts and their families!

The Floral Park Home & Garden Tour gives our neighborhood the opportunity to showcase our unique style, historic beauty and vintage charm. It takes all of us to ensure our Home & Garden Tour is successful. From our neighborhood volunteers

Tickets and Information at FloralPark.com

by Wayne Suraci, our Beer & Wine Garden Committee has worked closely with neighbors to ensure a successful weekend raising funds to support local students and classroom teachers.

Additionally, we had so much fun with the Monkey Business food truck for the Holiday Home Tour that a second truck and an additional food ven-



serving on the Home & Garden Tour Committee to the countless volunteers working as docents in our featured homes and staffing our Beer & Wine Garden, it certainly takes a team!

The Home & Garden Tour Committee began the work on this tour in 2019 and was thrilled to pick up where they left off following the success of our first ever Holiday Home Tour in November, 2021. Our volunteers are the heart and soul of the FPNA Home & Garden Tour. Without YOU, we couldn't open our homes, set up the event and ensure all guests have a relaxing place to sit and enjoy a premium glass of wine or a cold craft beer. This is your opportunity to give back to a neighborhood that gives so much to us all. We are always looking for volunteers and would love to have you join our team! You'll find a link to sign up as a docent in one of our featured homes or gardens or to volunteer in the Beer & Wine Garden at FloralPark.com. You may also reach the FPNA Home & Garden Tour Committee by email at HomeTour@FloralPark.com or by phone at: 714.679.9177.

Whether it's welcoming guests into our featured homes, serving up a special glass of wine, finding that perfect item at the Street of Treasures, or strolling the neighborhood with your family and friends, we cannot wait to see you April 23 and 24, 2022 at the Floral Park Neighborhood Association's 28th Annual Home & Garden Tour!

If the beauty and fun of the Floral Park Home & Garden Tour has you wanting for more, there are additional tours happening in Spring throughout Orange County. Following are some of the best:

April 9

• **SAN CLEMENTE GARDEN FEST**

April 21-24

**SOUTH COAST PLAZA
GARDEN SHOW**

April 30 - May 1

• **MARY LOU HEARD
GARDEN TOUR**

May 7, 2022

• **OPEN GARDEN DAY**

For information, go to FloralPark.com/calendar (scroll to local events.)



OC Poet Larueate Dr. Natalie Graham

FPNA To Host Orange County Poet Laureate

On April 10, 2022 at 3:00 pm, FPNA will be hosting Orange County's first poet laureate, Dr. Natalie Graham.

What, you ask, is a poet laureate? She is one who is regarded by Orange County as its most eminent poet. The position of poet laureate was created by LibroMobile Arts Cooperative in partnership with Orange County Public Libraries. Graham was appointed on August 28, 2021.

According to Sarah Rafael Garcia, the founder of LibroMobile, "Natalie was chosen not only because of her polished, timely and necessary poetic voice, but because her work elevates the intersection between artistic excellence and social justice in a region that is 60% people of color ... where most literary and arts institutions do not reflect the majority." Garcia said in a statement announcing the selection.

Graham was born in Gainesville, Florida, and poetry was an intimate part of her daily life as a child. "Just to communicate with poetry was something that felt normal and appropriate in my household. And growing up in the Black church, there was a lot of performance and opportunities for memorizing poems. Poetry and the arts were really central to my back-

ground and faith."

Graham earned her M.F.A. in creative writing at the University of Florida and her doctorate in American studies at Michigan State University. Her poems have been published in "Callaloo," "New England Review," "Valley Voices: A Literary Review" and "Southern Humanities Review."

Graham's book, *Begin with a Failed Body*, published by University of Georgia Press, was awarded the 2016 Cave Canem Poetry Prize. "Her verse is terse, marked by technical compaction, and yet it is simultaneously grandly encompassing and voracious in its interests," wrote respected Ghanaian poet Kwame Dawes. "In her we have a poet acutely sensitive to the ways of the body, its betrayals, its pleasures, and its unknowable selves. She is an exciting new voice."

Like many younger artists, Graham has been influenced by the culture and language of hip-hop. It's one of the reasons she was attracted to Cal State Fullerton where she was associate professor and department chair of Cal State Fullerton's African American studies department. Currently, she is the VP of Community Engagement for the Segerstrom Center for the Arts.

Check FloralPark.com/calendar for date and location.

Be In The Know... Get On The List

You can learn a lot about what's going on in the neighborhood through the Floral Park Neighborhood Gazette, but you miss out on a lot of news and information if you're not on the neighborhood eblast list.

Whenever there is important news, whether it be about an event, a weather alert, or something happening in or around the neighborhood, it's communicated through the email list.

If you're not already on the list, send your email address to Communications@FloralPark.com and ask to be added or go to FloralPark.com/news.

THE QUEEN OF VICTORIA DRIVE RUTH ANN SEGERSTROM

BY DYLAN ALMENDRAL

I started this article over a year ago, piecing together the story of a legend. The name Segerstrom looming over me as big as life. Growing up in Santa Ana in the 1990s and 2000s the name was everywhere and on nearly everything. And being part of the first graduating class at Segerstrom High School, and meeting both Henry and Ruth Ann, while a student there... well, let's just say we know where we are.

Very few people, at least in my young generation, live most of their lives on the street that they grew up on as a child. Even more, very few people end up living across the street from their childhood home. This was the case of Floral Park's most-beloved centenarian, the late Mrs. Ruth Ann Moriarty.

Ruth Ann was born January 18, 1922 to Anton and Nellie Segerstrom. They first lived at 1625 Spurgeon Street in Santa Ana. Anton worked

PHOTOS: (top to bottom) Nellie Ruth, Henry, Ruth Ann and Anton Segerstrom on the farm—Anton would dress in suit and tie to drive to the farm in Costa Mesa, change into work clothes, then change back to come home; Ruth Ann Segerstrom childhood portrait; Halloween at the Russell House; family gathering at the house on Victoria Drive.



the family farm with his brothers, raising alfalfa, dairy cows and finally lima beans while Nellie minded the house and the children and volunteered in various civic groups. Ruth Ann's younger brother, Henry, followed her being born on the 5th of April, 1923.

Ruth Ann lived a childhood many of us could only dream of, in a simpler time with more wide open spaces to explore and adventure into than we could possibly fathom, a true life of wonderment.

She saw Santa Ana and greater Orange County grow into the mini-metropolis we know and love today. And with Henry being only a year and couple months younger, a playmate was always around. In the 1930-31, Anton built the family home at 1914 Victoria Drive. Ruth Ann recalls riding her bicycle up and down the then very sparse Victoria Drive, playing games with Henry and then the Brinkerhoff family moved in across the street at 2003 Victoria, Ruth Ann and Carol were the same age and Jack Brinkerhoff was born in 1928 making him the youngest of the "Victoria Drive Gang".

In preparation for writing this, I tracked down Col. John R. Brinkerhoff (Retired) at his home in Virginia. At age 92 and after over 40 years of service, 24 of which were on active duty, Jack, as he preferred to be called, was suffering from Parkinson's disease but could still regale me with stories of growing up with the Segerstroms in Santa Ana. "Us kids ran amuck in those fields and groves before all those houses were built. Ruth Ann was the shy one of the group but she kept us all in-line to make sure we didn't get into too much trouble." He told me on the first interview. "We would



PHOTOS: Nursing portrait; With her younger brother Henry Segerstrom; Wedding portrait in 1946; family portrait: daughter Jean, husband Eugene and sons Richard and Donald. Photos courtesy of Ruth Ann Moriarty.

play outside—Imagine that, kids used to play outside!” Carol, his older sister, had passed before I found Jack and, sadly, Jack passed away shortly there after, just before 2021.

Like most things in life, when it’s time to do-away with childish things, you lose touch with your childhood friends and everyone goes their own way. For Ruth Ann, after graduating from Santa Ana High School in 1939, that meant Scripps College in 1939-1941, followed by Stanford University 1941-1942 and University of Southern California 1942-1945. While at USC, she served in the Cadet Nurse Corps while receiving her Bachelors of Science in nursing with an emphasis on infectious diseases and her registered nursing credentials. It was here in 1945 that she met her husband Mr. Eugene (Gene) H. Moriarty. He was a veteran of the Marine Corps in WWII and produced training films for the Corps. They married in 1946 and lived blissfully together for 65 years.

After their marriage, they bounced around the US for a time, with Gene a student and later a lecturer at USC School of Cinematic Arts. They lived in San Francisco primarily during this



time. In 1962, the Moriartys returned to Santa Ana and purchased a home down the street from the family manse on Victoria Drive. It is here where they raised their three children, Richard, Don and Jean. (They also purchased the house next door so there would be plenty of yard space for the kids.) All three attended their parents alma mater, USC.

Ruth Ann took up the mantle from her mother as being civically involved

and philanthropic. Ruth Ann was a member of Ebell Club since 1940, starting in Jr. Ebell. An active champion of numerous charities, she was a founding member of the Women’s Auxiliary of Orange County, a board member of the Visiting Nurses Association of Orange County, a supporter of the Assistance League of Santa Ana, and a member of Ebell Society of Santa Ana. She later became a lifetime member of the Salvation Army’s Orange County Advisory Board and was honored at the nonprofit’s Spirit of Giving Awards ceremony in 1999. She served on the Humanities Board of the University of California, Irvine and was a patron of Costa Mesa’s Segerstrom Center for the Arts.

In retirement, Ruth Ann became the family historian and archivist. Saving history and memories from one of Orange County’s most influential families.

Ruth Ann was known for her generous nature, quiet, yet ostensibly regal but with a wit and mind as sharp as any. When she spoke, she spoke with purpose. She was the embodiment of class. The Queen of Victoria Drive.

Floral Park will miss you. Orange County lost its matriarch.



Why Does Floral Park Have a Ross Street?

by Diann Marsh



Of all the streets that make up Floral Park, only two are named after individuals: Greenleaf and Ross.

Greenleaf was named for Frank Greenleaf whose apricot and walnut orchards and poultry ranch surrounded his home at 2010 Greenleaf Street. In addition to ranching, he served as the city's official weatherman and by 1926 had moved down the street to 2124. By 1928, he had torn down the original house, built in 1882, and built a new one. That home was subsequently torn down and rebuilt in 1946.

But what about Ross Street? It runs from Floral Park on the north all the way to Warner Street on the south. Who were they and why do we have a street named for them?

Ross Street was named after the first family to settle in what was to become Santa Ana. They arrived here in 1868, after living for two years in Monterey County, California. A year before, they had just crossed the plains and

deserts of America in an 87 wagon train. Jacob Ross Sr. and his wife, Elizabeth, were accompanied by their children, and their families.

In the fall of 1867, while in Monterey, Jacob Sr. had heard that the four Yorba descendants might be willing to sell their shares of the

Rancho Santiago de Santa Ana. On May 28, 1968, he paid a total of \$1750 for the rancho, and the Ross family moved here from Monterey.

They put up rope corrals for the stock immediately. The land was cleared of the cactus and mustard plants which stretched as far as the eye could see. The men then took the wagon to Anaheim Landing (now Seal Beach) to pick up the redwood lumber to build their first house.

In 1870, the first crop was planted and life seemed to settle down. Well, almost. The "natives" were resentful of the newcomers. The rattlesnakes, rabbits, coyotes, wild pigs, and hawks, were all a threat to the pioneers' crops and chickens.

The summers were hot, dry, windy, and dusty. Whenever families went on all-day trips, a wagonload of men had to go ahead to clear a trail.

Jacob Ross Sr. sold the land that was to be surveyed and plotted as the City of Santa Ana to William Spurgeon and Ward Bradford. The plot totaled 74.27 acres and was sold for \$594. By 1871, Santa Ana was home to approximately 150 residents.

While the rest of the city began to grow, the Ross family continued to live on their remaining acreage, west and north of First Street.

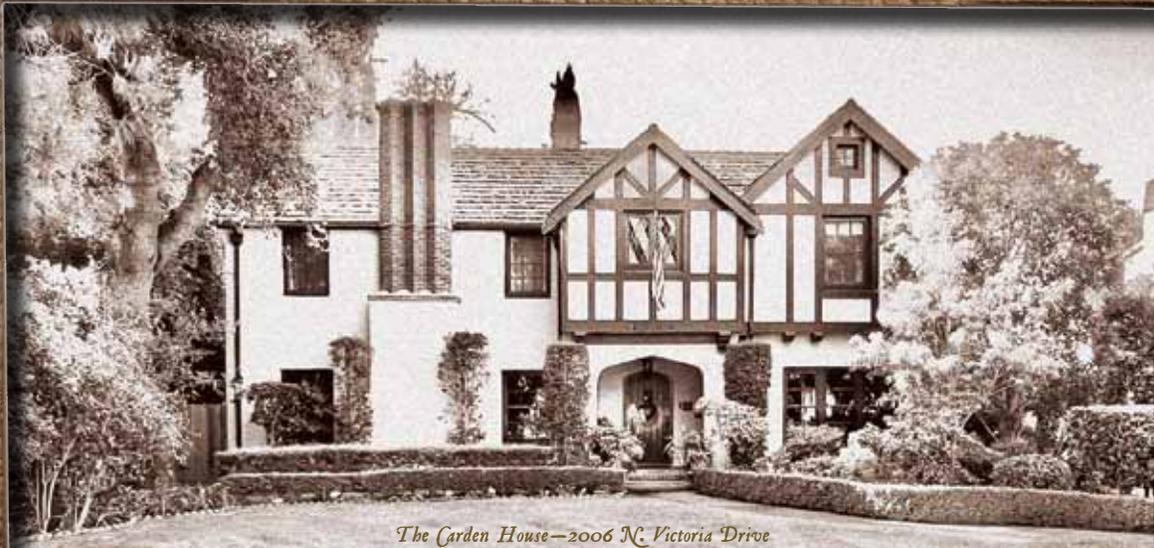
The Ross family home, constructed in 1879, still survives at 1020 N. Baker Street and has been restored by descendants of the Ross family.



Jacob Ross is pictured, sitting on the front porch of the home at 1020 N. Baker in 1879. Jacob Ross Sr. was Elsa Edward's great grandfather. Also pictured is Elizabeth Ross-McNeal holding a baby.

FLORAL PARK ARCHITECTURE

English Tudor Revival



The Garden House—2006 N. Victoria Drive

by David Ko

At the beginning of the 20th century, America thrived as the world leader in innovation. For the first time, self-made millionaires lived in meticulously designed affluent suburban communities outside industrialized cities. America, then a nation that hosted the most World Fairs, showcased more technological inventions than the rest of the world combined. Electricity, light, automobiles, airplanes, motion pictures, cameras, sound recording, phonographs, medicine, and countless wonders

changed the course of humanity. The wave of new wealth-built homes made Tudor Revival the must-have architectural style, following in the footsteps of the Rockefellers, Carnegies, Morgans, and Vanderbilts. These new homes were, however, modest compared to the lavish, opulent mansions of financier, oil and transportation tycoons built several decades earlier during the Gilded Age.

The Tudor Revival style spread to tony enclaves in Philadelphia, Chicago, and Cleveland and notably Detroit's Palmer Wood, the automobile capital of America. It boasted the highest concentration of Tudor revival built by wealthy

automobile Mongols such as the Ford clans who built entire enclaves of homes in the same style. The other popular revival styles of homes during that period were still considered novel and trendy, having not yet stood the test of time. The perception of owning a Tudor Revival home symbolized success. Philanthropists, politicians, doctors, and attorneys preferred Tudor Revival homes, the top choice then and still a popular choice now.

When Wall Street money in the early 1900s gave rise to upscale New York City suburbs, the newly wealthy built homes later dubbed "stockbroker Tudors" because their owners made their money during

the booming 1920s stock market.

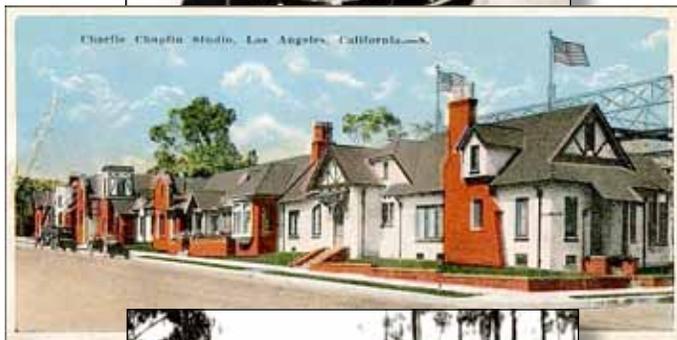
They wanted to give the impression of being more established, more “old money” than nouveau riche. The sophistication of these owners demanded exquisite consistency, both inside and out. The extensive wood-paneled interiors were reminiscent of collegiate libraries and elite colleges, a look befitting highly esteemed professions such as surgeons, educators, and lawyers. “Gothic” Tudor Revival had been famous on the East Coast of the United States since the mid-nineteenth century because of its associations with pre-industrial eras, authenticity, and legitimacy.

Tudor Revival architecture caught on locally because it mimicked permanence in a self-consciously new city and offered whimsy and escapism — welcome traits in the homes of Hollywood. The houses are warm and cozy, even if they’re large. Back then, homeowners preferred a non-open floor plan where every room had a purpose.

Tudor Revival architecture flourished in Southern California after World War I as several events popularized the style. Soldiers who served in The Great War saw firsthand the Gothic-era cathedrals, castles, and vernacular town and farm buildings of northern Europe.

Although photographic books of these regions published in the 1920s influenced this popular connection for the next ten years, the Hollywood film industry also did much to promote the style.

Early iterations of Tudor Revival in Hollywood focused on evoking a feeling of time and place and creating that feeling in the narrow visual field of a camera frame or modest size suburban home.



Buildings were designed to suggest development over time, using irregular massing, second-story overhangs, crooked roof lines, and non-linear window arrangements to create the illusion. These buildings distinguished by their picturesque, created through deliberate and fanciful combinations and faithful replications of building forms and motifs from northern Europe and pre-industrial times.

Charlie Chaplin constructed his first studio in the Tudor Revival style with a street-facing elevation of an Elizabethan streetscape. Tudor Revival styles of 1919 to 1930 had a symbiotic relationship with the film industry, with motion pictures providing the inspiration,

media, and craftspeople to popularize the techniques. The industry also created the public’s sense of historical precedents for Period Revival styles. Movies were, to the public, the primary authority on how a Tudor country house ought to look, and they popularized a given look by associating it with favorite film stories. Set designers fit as many visual references to a time and place as possible into a movie set, creating historically impossible architecture with details crammed into narrow views. Craftspeople in the film industry were capable of creating a false sense of patina, giving the impression of age, and adding a level of fanciful fiction to the Tudor Period Revival style that evolved into the Storybook style.

Hollywood almost lost to Florida at a flip of a nickel when the Christie Brothers, the first silent motion picture company, relocated to Hollywood in 1911 from Edison, New Jersey. Both Al and Charles Christie built the first Tudor Revival home in southern California from their fortune made in the Nickelodeon movie empire. The interior and exterior of their Beverly Hills home frequently appeared as the backdrop of slapstick films, inadvertently promoting Tudor’s popularity.

The Tudors were once a ruling family of kings, queens, and lords who controlled England. Their lives were dramatic and lavish. The Tudor Revival movement in architecture of the 20th century was based on 16th-century English tastes, adjusted to meet modern comforts. It was designed to feel like a country cottage, but would fit perfectly in suburban areas.

Tudors were most popular during the 1920s and 1930s. Architects



2012 Victoria Drive



2353 Riverside Drive



2203 Greenleaf Street



2221 Victoria Drive

who studied in Europe in the early 20th century were inspired by the Old World styles and brought Tudor-style homes to America. Mainly built by wealthy homeowners,

Their distinct look is balanced and easily identifiable among other houses, making them easy to pick out on the street. Tudor-style homes come in different sizes in Floral Park. They have a quaint storybook appearance. Some more substantial dwellings, extensively built on Victoria and North Heliotrope Drives, have a charming, Old-World feel that appeals to many. They have a look and feel of English manors.

English Tudor is among the most challenging style to design and build. Architects who apprenticed in construction had the upper hand in design, having learned to work with the many materials used commonly on Tudor Revival homes. These included stacked bricks, varying stone sizes, half-timber construction, the unique texture of the plaster, intricate

wood joinery and decorative carving, embellishment of carved masonry, and precast concrete trims. Most of the Tudor-style homes had classic half-timbering tops with bottom brick structures. Back during the glory days of the Old English Tudor, half-timbering was needed. Builders would build wooden frames and fill them with stucco. Nowadays, that building method is outdated, so the timbering you see is merely decorative, recalling the structural timbers that held up such houses centuries earlier.

The most distinguishing feature of the style is the front-facing gable. Characteristically, these would be brick or stucco and feature a façade dominated by one or more prominent cross gables, steeply pitched, and punctuated with small dormers topped with slate. Because these homes mimicked a style designed to weather colder climates with lots of rain and snow, they were best suited for the northern half of the United States, though they're popular in other areas of the country as well. The steep pitch roof was a practical solution to re-

duce accumulated ice in snowy climates. In Southern California's mild weather, the steep roof housed the bonus of an intended attic, often converted into a bonus room or storage space.

The ends of a gable roof, were decorated with verge boards. Their design ranges from simple to highly carved. Other striking features of Tudor Revival homes include leaded-glass windows (often diamond-paned), arched doorways, massive chimneys and stone brick.

The style was initially associated with wealth because of its intricate masonry patterning, called "quilting," and expensive materials, such as copper, slate, and stone for roofs and decorative features. By the end of the 1920s, masonry veneering techniques allowed even modest examples of the style to mimic the brick and stone exteriors closely on some English prototypes from the Tudor and Jacobean

1923 Riverside Drive



2035 Victoria Drive



2437 North Park Blvd.



2450 North Park Blvd.





2315 Riverside Drive



1914 Victoria Drive



1901 Heliotrope Drive



2436 Riverside Drive

periods and elevations clad in contrasting shades of bricks.

Tudor Revivals in Southern California caught a second wind during the fanciful Period Revival era of the 1920s and 1930s. In Floral Park, home to the best Tudor Revival houses in Orange County, a legacy due to competitive and abundant architectural talents. Builder Alison Honer blended numerous 19th Street intersections with multiple revival-style homes. The blend embodies the creativity and salesmanship that defined important palm tree-lined streets in the “Honer district,” a technique he learned in Beverly Hills.

Among the new affluents, Tudor home was an excellent pedigree offering a century of a time-honored tradition. No other style of home provided warmth to the interior. Brick fireplace, inglenook, herringbone or parquet wood floor, wine cellars, richly stained moldings, wood wall paneling, carved wood-paneled ceiling, beam and truss ceil-

ing, decorative wrought irons, and wall sconces adorned these homes without being ostentatious.

Finally, Tudor chimneys are another notable element where the details stand out. In the beginning, homes had large chimneys to heat the houses back in the 16th century. The ducts are often made with brick or stucco and decorated with chimney pots. The massive chimney remained the iconic feature. Tudor homes have multiple rooms that serve different purposes, formal rooms with their fireplace as a heat source. Often, large fireplaces included inglenooks where people could sit to keep warm. These structures could consist of second stories and, with them, staircases made of hand-hewn timbers. These upper-story rooms—usually bed chambers—generally had ceilings with exposed beams.

Fenestration often included canted bays with diamond pane casement windows. Windows are tall and narrow with multiple

panes—sometimes rectangular, sometimes diamond-shaped. Large groupings of windows are common, and occasionally there are picturesque floating bay windows called oriel windows on the first or second story. Though often not in the center of the house, the front door with chunky ironware lends a Medieval look. It is still a significant architectural feature of Tudor homes. They typically have a round arch at the top and tend to be bordered by contrasting stones or bricks that stand out against the plaster wall.

Florence Yoch was California’s first female landscape architect. She was born in Santa Ana and returned to her roots after graduating from UC Berkeley and Cornell to start her landscape design firm. In the infancy of her career in Floral Park, She designed intimate gardens and mainly formal English gardens in the neighborhood to complement Tudor revival houses and cottages, which blended indoor, outdoor, interior architecture, and ornamentals

2005 Ross Street



2014 Greenleaf Street



2004 Ross Street



2130 Ross Street



outdoor gardens seamlessly. Yoch was instrumental in the character theming of Floral Park by selecting different sidewalk trees in the neighborhood also providing a year-round food source for the thriving wildlife population. Her works are considered the hidden “Picasso” here in Floral Park. Lucille Council became Yoch’s business partner, which she would hold in business and life. Both were the landscape architects to the stars and moguls of Hollywood’s golden age. Their iconic works, immortalized in films, the MGM set and landscape design to Scarlett O’Hara’s Southern Plantation house featured in *Gone With the Wind* and many other classic films of the era.

Another famed architect, Paul R. Williams, who is known for his Tudor Revival design in Hancock Park and Pasadena; civic buildings and post office in Santa Ana, also designed homes in Floral Park.



*Lucille Council
and Florence Yoch*

Unfortunately, his records, stored in a South Central LA bank vault, were destroyed by fire during the 1992 riot, proving provenance ever more difficult.

By 1920s, Floral Park attracted affluent families, who made their fortune in the rising civic, commercial, or industrial sectors. Some bought adjoining lots and built two-story Tudor estates, while most built smaller single-story quaint Tudor cottages or Storybook homes. For both, owners are most proud of their flower gardens that complement the houses. On average, Orange County

families moved every five years; however, owners of Floral Park Tudor homes stayed for generations; sometimes, we refer to these homes as heirloom estates.

When World War II came about, Tudor-style construction had already fallen out of

popularity under harsh criticism of the public a decade earlier, the 1929 Depression, when the country’s population could not even afford a meal, let alone a shelter. Children had a better chance of survival at the orphanage than staying with the family. The country concentrated on new affordable housing advancements that could be built quickly and efficiently on compact, modest budgets and look more ‘American.’

Architects who designed fancy homes, shamed by their peers, had to adapt new design skills to emphasize the importance of function, efficiency, and cost rather than beauty, form, and ornamentation.

The Tudor Revival style is loosely adapted from a range of late Medieval and early Renaissance English architecture. The American Tudor introduced non-historic elements such as the prominent front gable. The style is characterized by:



THE TUDOR ARCH

The pointed Tudor Arch is particular to the style, as are other arches for entryways and gates.



MULTI-PANE WINDOWS

Multi-pane windows with a diamond pattern and transom winders are common features.



OVERHANGS

The second story or upper gable end features an overhang with decorative supports.



FOCAL CHIMNEYS

Massive, decorative chimneys with multiple flues and decorative chimney pots



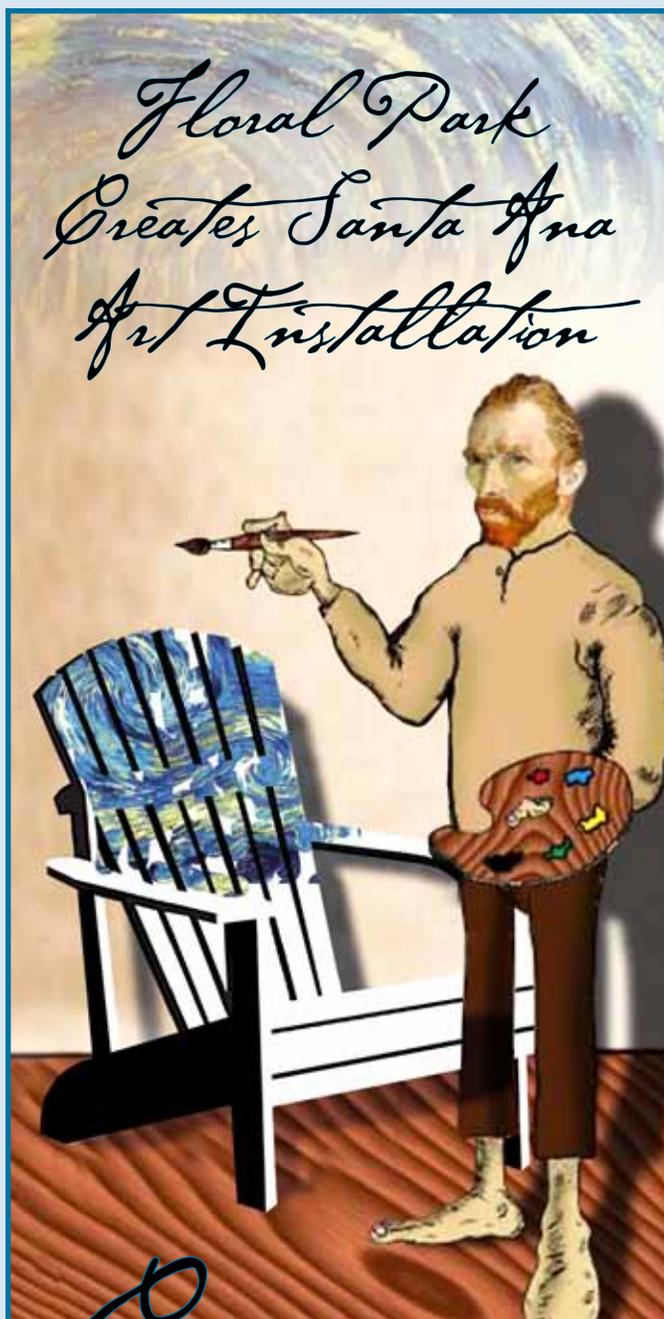
STEEP ROOFLINES

Steeply-pitched gabled roofs are character-defining. Eaves are often uneven.



NATURAL MATERIALS

Decorative half-timbering is common as is the use of stone and brick. Multiple natural materials used.



Coinciding with the Floral Park 2022 Home & Garden Tour, FPNA is organizing its “Art in the Park” project featuring Santa Ana artists from a variety of backgrounds. The “Art in the Park” event is a take-off on LA’s Community of Angels project in which artists were asked to decorate and paint several hundred angel sculptures. The sculptures are installed in various public spaces throughout the city. Other cities have followed suit: Chicago did cows, Seattle decorated pigs, and San Francisco painted hearts.

Supported by a grant from the Santa Ana Arts Commission, FPNA has chosen the Adirondack chair as the canvas for this arts project. The chair

symbolizes Floral Park’s yearning to be in our front yards where we can connect with our neighbors. The chairs will be dispersed throughout Floral Park during the Home & Garden Tour (April 23 and 24) and the following weekend. During the exhibition, the public will have the opportunity to bid on the chair with 100% of the proceeds going to the artist or a charity of their designation.

Artists were chosen in order to present a diverse array of styles and cultures. A number of artists from Floral Park will be preparing a piece for the project: Wendy Choi (19th Street), Laura Haight (Santa Clara), Trace Weatherford and Jonathan Rosenberger (North Park), Kathryn Tait (North Park), and Anna Nalle (Heliotrope Dr.) Students from Santa Ana High and Samueli Academy will also be involved. Santa Ana Arts Collective at 17th St. and Main will be contributing a chair to the exhibit.

A number of other local Santa Ana artists will also be bringing their talents to the project. Just a few of the artists tapped for the project include Kimberly Duran and Bud Herrera, founders of The Heavy Collective in Santa Ana—a Public Art Initiative specializing in large scale quality murals. Kimberly and Bud pride themselves in bringing art to the masses and transforming spaces. Their goal is to bring art to the local community that often does not have time to view art in museums or galleries. Their art occupies walls in public areas where people of diverse cultures and backgrounds can have access to free public art on their daily commutes.

The project will also feature Santa Ana artist Jeff Jumper whose gallery is located across the street



Mural by The Heavy Collective and “Tara and Blubot” by Jeff Jumper.

from the Santa Ana train station. Jeff is a visual storyteller who draws upon a boundless imagination to create compelling worlds. His art has been incorporated into gaming and adventure where the consumer is fully immersed by Jeff’s vision. He has a strong foundation in the creative development and world building processes. More of Jeff’s art can be seen at jumpersart.com.

FLORAL PARK'S VARSITY TEAM

BY JEFFREY KATZ

This is the third in a series of articles profiling Floral Park neighbors who possess remarkable talents. If you or a neighbor has a talent you'd like featured, contact Editor@FloralPark.com

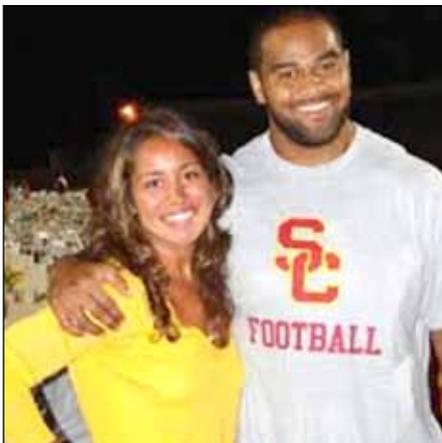
The cantankerous Vince Lombardi, the successful coach of the Green Bay Packers in the 1960s, said, "A school without football is in danger of deteriorating into a medieval study hall." College sports provide a vital dimension to the educational experience and is the primary influence which keeps alumni committed to their alma maters.

Making a college team is no small feat. Overall, a little over 7% of high school athletes (about 1 in 13) go on to play a varsity sport in college and less than 2% of high school athletes (1 in 57) go on to play at NCAA Division I schools. This edition of Floral Park's Got Talent focuses on some of our neighbors who had the talent and commitment to compete on their colleges' athletic teams.

JORDAN & FILA MOALA

(Greenleaf Street)

Fili Moala played defensive end for the USC Trojans from 2004 through



2008. Entering his senior season, Moala began receiving heavy media attention as one of the best defensive linemen in the nation. Fili was drafted by the Indianapolis Colts in the second round of the 2009 NFL Draft. He played six seasons in the NFL finishing his career in with the Houston Texans.

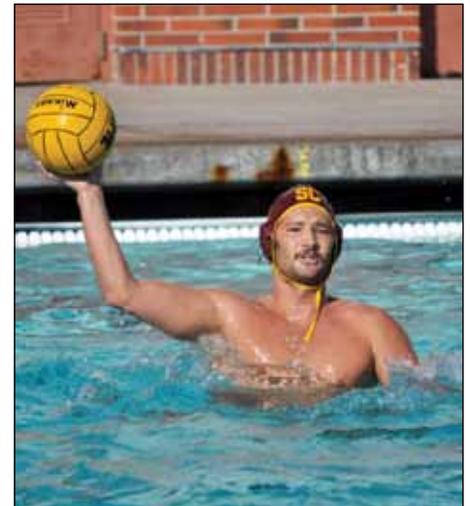
Jordan was a three-sport star at Corona del Mar High, lettering in water polo, swimming and volleyball. The water polo team won the CIF Championship three times (2003-05). Her teams also won the CIF volleyball title in 2005 and CIF swim title in 2004.



At USC, Jordan played for the Trojan water polo team. Jordan's younger sister, Tumua, joined the team when Jordan was a junior. Tumua went on to play goalkeeper for the U.S. National Team and won a gold medal at the 2012 Olympics.

MATT SAGEHORN

(Flower Street)



Matt played water polo at the University of Southern California. During his time as a Trojan, he was the captain of the 2008 and 2009 National championship teams. He was a 3-time All American, 3-time all NCAA tournament team and is 24th on the all-time scoring list at USC. Matt, his wife Cassandra, and their son, Sterling, moved to Floral Park in 2020. Matt is active on the FPNA Traffic Calming Ad Hoc Committee working to make Flower Street safer for Sterling and the neighborhood.

ANDY HAN

(Santa Clara)

Andy ran cross country and track for the Dartmouth Big Green from



2005 to 2009. Specializing in long distance events, Andy earned a varsity letter twelve times (indoor track counts as a separate season).

“Cross country was my absolute favorite,” Andy says. “Cool autumn air, plenty of mud to run through, the pagentry of hundreds of runners all over the course — I’ve missed it every fall since I stopped racing.” On the track, he ran events ranging in length from the mile, up to 5,000 meters, but specialized in the steeplechase (PR: 9:20).

Career highlights include being part of the team that won a bronze medal at the 2006 Cross Country Heptagonal (Ivy League Championships); placing 6th in the steeplechase at the 2007 New England Championships, earning All-New England honors; and winning the individual title in the JV race at the 2006 New England Cross Country Championships.

Andy, and his fiancé, Harmony, live on Santa Clara. Andy is a member of The Gazette’s Editorial team.



GARRETT JAMES

(North Park)

Garrett was a four-year varsity starter and three-year captain at Marina High School (Huntington Beach, CA) where he holds the record for Most Career Assists (641) and is 4th All-Time in Career Points (1,640). Garrett’s basketball journey then took him to Stoneridge Prep before receiving an



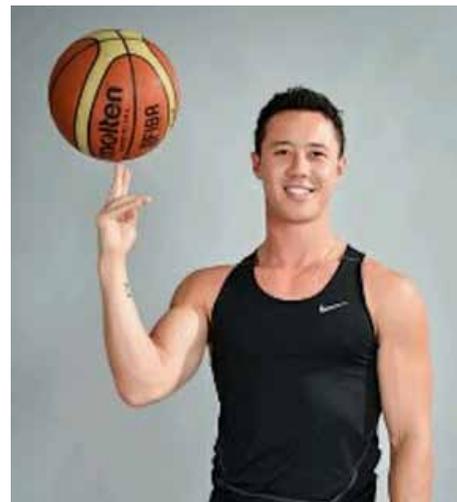
athletic scholarship to play at Concordia University in Irvine, where he was part of the #2 ranked team in the country. Garrett then decided to transfer to Chapman University where he finished his college career. At Chapman, Garrett finished top 10 in the country in both assists per game and assist to turnover ratio, and broke Chapman’s single season assist record.

Garrett is now the founder and director of Ironmen Basketball, a young club organization in Orange County, CA. Garrett is working with the FPNA Care & Compassion Committee organizing a basketball clinic for at-risk Santa Ana kids.

TAYLOR WETHERELL

(Heliotrope Drive)

Taylor started his collegiate basketball career at University of San Diego. After one season with the Toreros, he transferred to Point Loma Nazarene University where he led the team as starting point guard for three seasons. His senior season he led the Division 2 Sea Lions to the National Christian College Athletic Association Championship while simultaneously complet-



ing his master’s in business administration. Fortunately, after college, he was able to continue his career playing professionally in the Philippines. He played 3 seasons for the St. Lucia Realtors in Manila. Currently, he and his fiancé own two medical spas, Club Skin Gym, and reside with their two children, Tristan and Sofia, on Heliotrope Drive.

JEFFREY KATZ

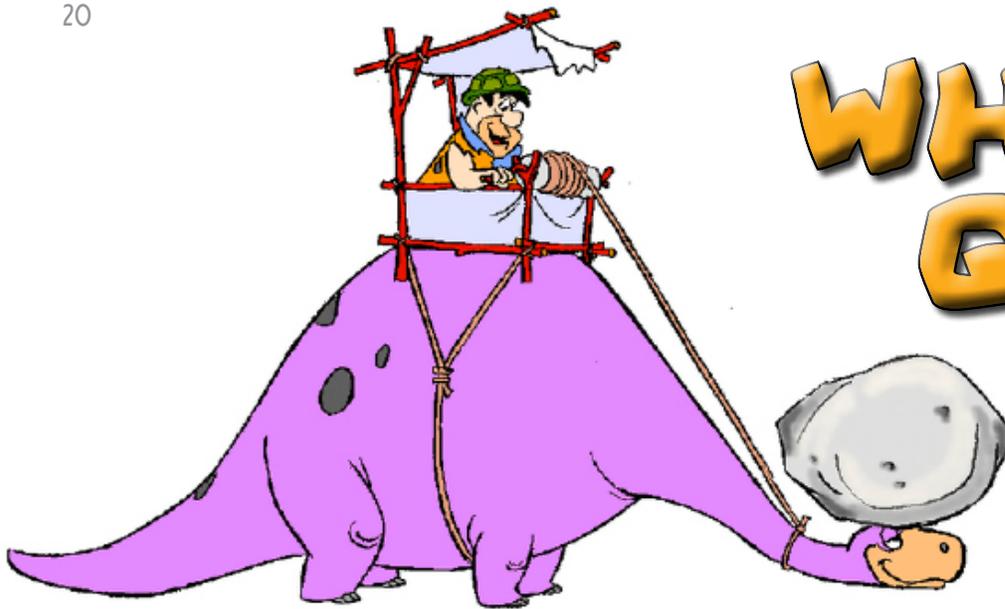
(Heliotrope Drive)

Jeff was a starting forward for the Yeshiva University Maccabees. In his senior year, all members of the starting five were left-handed. Katz confesses that the Macs were no powerhouse during his playing days.

However, in 2021, the team’s winning streak reached 50 games – the longest active streak in the NCAA at the time. Jeff is currently the president of FPNA.

(VARSITY TEAM continued on page 39)





WHAT'S GOING UP?

CONSTRUCTION PROJECTS AROUND FLORAL PARK

The pandemic plunged many contractors into one of the most challenging times in their history. COVID-19's impact was immediate – it was as if the tap was turned off for part of the business and supplies to sites simply stopped. As California introduced lockdowns and other restrictions, the pace of change for contractors was extreme. Construction output fell sharply.

As we slowly emerge from the pandemic, we are seeing construction starting up again.



The New MainPlace

MainPlace Mall started as an open-air outlet called Fashion Square in 1958. In 1987, it got a name change and underwent its first major alteration when owners transformed it into a three-story enclosed mall, with stores, restaurants, a food court and a movie theater.



Now, MainPlace is about to undergo another major renovation to confront challenges facing brick-and-mortar retail nationwide: changing shopping habits and growing dependence on e-commerce sites like Amazon. Like malls all over Southern California and the country, MainPlace is reducing its retail footprint and adding a mix of uses, including apartments, offices and entertainment.

According to Steven Levin, chief executive of MainPlace co-owner Centennial Real Estate Co. of Dallas, "We're doing a live music entertainment venue. We still are planning for offices. There is

another residential project with about 400 units. And then in the middle, through the mall, from the back all the way out to the front, there is going to be an outdoor plaza, a large open-air plaza. There'll be areas for outdoor concerts or performances. There'll be areas for children, both educational and entertainment. There will be areas for bringing in the local art community where you can go on art walks.

"There will be places where you can get coffee and drinks. It's gonna be just a spectacular place for people to come. In addition, we're creating a culinary experience. Instead of a food hall, we are creating a very, very cool culinary area with all different types of food and beverage experiences."

MainPlace had a groundbreaking on Tuesday, Jan. 25, to mark the first



stage of this redevelopment: construction of a 309-unit apartment building called Paloma at the corner of Memory and Broadway.

Santiago Park

Years ago, the community suggested improvements in this area and provided a sketch of their ideas. This did not move forward until this 2021. Meetings were held with the neighborhood associations to discuss the concept plan. The plan and estimates were submitted to the California Coastal Conservancy for grant funding. The PRCSA was successful in obtaining a \$1 million dollar grant for the park development and provided additional funding from Park Development fees.

Improvements will include an outdoor natural amphitheater, renovation of the existing gashouse to include a small kitchenette for community rental, picnic facilities/tables, ADA accessible concrete walkways, decompose granite jogging trail connections, security lighting, irrigation, and landscaping. The project will also renovate the existing park restroom to relocate the doorway for better visibility to the log cabin and play equipment area.

The Rafferty

Toll Brothers, through its Toll Brothers Apartment Living rental subsidiary, has partnered with EJV Capital to develop Rafferty, a multifamily property in Santa Ana.

The project is located on the historic site of the First American Title Company headquarters, formerly known as the Orange County Title Company. Rafferty's name and design are inspired by the artistic background and icons in the vicinity. The 1930s art deco façade that wraps the First American Title building facing Main Street and parts of Fifth Street will be preserved. The project involved collaboration with Preserve Orange County and the Santa



Ana Historical Preservation Society.

The Rafferty will feature 218 apartments in two five-story and seven-story buildings with 328 parking spaces. The community will offer a fitness center, resident lounge, maker's room, jam room, speakeasy, co-working space and sky lounge with an outdoor terrace. Additional amenities will include a swimming pool, seating with grills and fire pit and outdoor fitness equipment.

The property will also feature 12,350 square feet of ground-floor commercial space along Main and Fourth streets. Completion is slated for 2024.

Farmers & Merchants Bank

In late February 2022, F&M Bank broke ground, at last, on the construction of a new bank branch which will be located at the corner of Main and 17th Streets – the former site of Liberty Tax.



The Olde Ship

The Gazette is pleased to report that The Olde Ship was purchased by the Adame brothers of Suavecito and Cito's Brewery. The location will remain a restaurant; however, while the building will remain intact, the restaurant will no longer feature English fare. Suavecito plans on introducing a seafood menu. A source has informed us that they will keep fish n' chips on the menu as a nod to the former proprietor. The taps will be pouring Cito's, and management will continue to host local bands. The anticipated opening is in April 2022.



FLORAL PARK LOVE STORIES

Normally, we think of February as the month of love. But really, why should our celebration of love be restricted to a single month? Therefore, we continue our annual Floral Park Love Stories with a new 2022 edition.

CONNIE & BOBBY YOAKUM

19th Street

As Bobby would put it we met knowing we were like night and day. Complete opposites in almost every way. We met in 1990 and were married in August of 1992. We met working in the same law office. I was divorced with two small children. We became friends and he made me laugh when I really needed it.

The first time I started realizing I was falling in love with him was watching him with my small children ages five and three. Our relationship changed for me from friendship to love when I saw the love he had for my children and how he took complete responsibility for us as a father and husband. Especially when he introduced me and the kids to his family. They were all so welcoming to us with arms opened wide to accept me and my children into their family. You see I am five years older than him with children. His family loved us unconditionally.

Bob would tell our story a little differently. He would tell you early on



he felt I was the woman of his dreams. "She changed the way I looked at the world and calmed me down." At that point in time he said "he knew that I was the only one for him".

We married and went on our amazing romantic honeymoon and my daughter and son went on their own amazing honeymoon with Bob's mother, Grandma Lou. Pure joy and love is what I felt his family gave us and I felt the same for them.

We had a beautiful baby boy together in 1993. Our other two children adored him and it was so very wonderful to all be in love together as a family.

Our blended family wasn't always easy or perfect. There were growing pains that made it hard on all of us. All marriages take a lot of work and we can tell you we put in the hard work like so many others before us.

We thank God in all of our prays for keeping our family together for all the guidance He has given us.

Most important to us was raising our children to be kind and successful adults. We accomplished this and more. Bobby and I down sized our home when the kids all went out into the world with college degrees. We look back now and know how blessed our family has been to become closer today than every before. Love has changed us both and we are no longer opposites. We enjoy so many things together. We look forward to all our time together and have grown more in love than we could have ever hoped for. We believe we are a true testament to believing that love does really grow.

We are so happy in our little blue cottage in Floral Park. We hope to grow old together with our amazing family around us right here. Those who have known us from the beginning will tell you that our opposite personalities have blossomed into two people who love and cherish each other with all our differences.





ROBBIE & VICTORIA COLLINS

Heliotrope Drive

It was the early 90s. Victoria – or “Vic” – was raised in Santa Ana but at the time was living in Ladera Heights so she could attend West L.A. College. I was a 25-year-old Inglewood native who was driving a propane truck and attending El Camino College.

Our worlds collided at a mutual friend’s house-warming party. Vic was cornered by a guy. The message was loud and clear that she needed to be saved. At least, that’s the way I read the message. The guy was trying to get Vic to join him on the dance floor. Vic does not dance. I have learned that Vic does not do what Vic does not want to do.

In those days, I was brimming with confidence and welcomed the chance to play Vic’s knight in shining armor. I interrupted the conversation so I could talk with Vic. And except for a few minutes so I could break off another relationship, we have not stopped talking ever since. On the very night we met, I told my friends at the party, “I’m going to marry that girl one day.”

I like to do things unconventionally. I had dreamt of having a boy with



Vic who would be our ring bearer at our wedding. And so it was. Vic gave us our son Shane who walked down the aisle at our wedding 25 years ago. We moved into Floral Park that same month in 1996 where we have raised our sons, Shane (a graduate of OCSA) and Ryan (a graduate of Godinez).



ASHLEY & JAY HERRERA

Flower Street

We met at the tender age of 19. The year was 2007 and it was the peak of MySpace. Ah, Millennial love. One day, upon my brother updating his social media profile, I came across the most breathtakingly gorgeous person I had ever seen. After seeing her photos come up a few times on my brother’s profile, I finally asked him who she was. He mentioned it was Ashley, a previous classmate from Santa Ana High School. A few days later I built up the courage and made the move, I added her on MySpace and sent her a message.

After a few months of chatting, I offered to take her to dinner for her 20th birthday...she accepted.

We both had no intention to date or be in a relationship, however, we were inseparable after the first day we met. After seeing each other every single day for 30 days in a row, talking on the phone for hours at a time and driving around until 3 or 4 in the morning discussing life, family and our goals, we knew a friendship between us was

not going to work, it had to be much more than that.

We were both raised in Santa Ana, had the same cultural background, a common family upbringing, both being raised by our grandparents while our parents worked, and had very similar values. Even though we had many things in common, we were complete opposites as far as personality goes. That’s when I knew she was the yin to my yang. I finally understood what people meant by “opposites attract”.

So on a chilly winter night in December, I asked her to be mine and with that captivating smile of hers, she said yes! We dated for 10 years. Yeah, I know what you’re thinking...why date for 10 years? It’s simple, we were young and ambitious in college both wanting to build our careers, travel and buy a home.

In January of 2018 we purchased our first home in Washington Square, Santa Ana and a month later in front of our family and friends, I asked Ashley to marry me. We set a date of July 8, 2018 and were set to be married at Rancho Las Lomas in Silverado. However, devastation hit the family when Ashley’s grandfather and father figure became ill and was being placed in hospice care. It was extremely important for us that he see her get married so our families rallied together and in a matter of a few days, planned a small wedding in her grandparents living room. We married on May 6th, four days before her grandfather passed. On July 8th, we remarried again at Rancho Las Lomas, celebrating our union and her grandfather’s memory.

In 2020, a new addition came into our life, our cat Anubis. Shortly after, I opened my auto body shop in Costa Mesa and Ashley continued her careers in project accounting and social media marketing. It was then time to make new memories in our dream neighborhood, Floral Park. We sold our home and purchased our Farmhouse on Flower St. Did I forget to mention that those 3-4 AM

car rides when we were 20 years old consisted of us driving through Floral Park and picking out our future home? Talk about manifesting! Floral Park was always our goal and Ashley's goal since she was a child Trick-or-Treating through the neighborhood. As a matter of fact, one of her favorite houses was the farmhouse we are living in now! When her whole family came over this year to hand out candy on Halloween, they mentioned how incredible it was to be the ones handing out the candy now. Floral Park brought many memorable moments to Ashley as a child and she hopes to bring those same memories to children on Halloween.

Owning a 100+ year old home isn't easy, but well worth it. We are slowly making changes while keeping the integrity of our historical home. We hope to bring every square foot of this house back to life and hope you are excited to see the changes. We've enjoyed every minute living here and have already created meaningful friendships and look forward to creating many more.

NANCY & BILL GALLIVAN

Heliotrope Drive

I met Bill in 1953 on a train. I was traveling on the Santa Fe "El Capitan" train between Los Angeles and Chicago. Both Bill and I were off to college. At 18, I was traveling with my mother to start college at St. Mary's Notre Dame in South Bend, Indiana. Bill was returning to St. Louis for his second year in medical school. We met standing in line for the dining car. Bill joined us for dinner. He says he buttered up to my mother but his eye was on me. I definitely had my eyes on him - so good



looking and nice. We played cards with two other young people in the club car for 2 days until it was time for Bill to transfer at Kansas City for St. Louis.

I remember thinking that I wish I knew him well enough to kiss him goodbye. He wrote my name and address in his black book. Yes, they did exist before cell phones. He called me the next summer for our first date: Rams vs. Redskins football game. I remember that I was pleased that it was a sporting event where I could wear flats because, in heels, I would be as tall as Bill. We dated at Christmas vacations and several



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times in the summer until he returned to California as an MD to do his internship at Queen of Angels Hospital in Los Angeles. I had transferred to Mount Saint Mary's University in Los Angeles; so we dated during my senior year. In May of that year, we became engaged and married in August when Bill started his residency in OB/GYN. Having a degree in microbiology and immunology, I worked as a medical technologist at St. Vincent's Hospital until Bill was drafted. We were sent to England for two years and returned stateside with two babies. Our time in England began our love of travel which has been so important in our lives.

Bill and I moved into Floral Park and purchased our house on Heliotrope Drive in 1965 for \$54,500. We've raised seven children in this house and are proud to call Floral Park our home.

**SUSAN & JEFFREY
KATZ**

Heliotrope Drive

We don't have a classic love story. We weren't high school sweethearts. I



wasn't his first "I do" and he wasn't mine. Jeff didn't ride in on a white horse wearing shiny armor either, but he is the knight who captured my heart with the power to make me laugh. And I knew we were meant for each other when he proposed in a haunted mansion and decorated our wedding cake in skulls.

Our adventure took us to a beautiful neighborhood with a beautiful home and beautiful friends. To Jeff, I was a beautiful princess. We spent our days

pondering possibilities, laughing the whole way... until we didn't.

None of our fantasies included cancer eating a hole through my chest. None of our dreams pictured my body sewn together like a ragdoll. I would never be that beautiful princess for my handsome knight. I'd cheated him of every beautiful thing he deserved. Spending a lifetime collecting heartbreaks, I imagined Jeff might run when he could really see my heart... literally beating through the open black hole I could only cover with bits and pieces of the rest of me. I had become the princess from "The Nightmare Before Christmas".

How could Jeff still love me?

I'll tell you how...by never leaving my side. He heard the word CANCER and he didn't run; he drew his sword. He rallied troops. He raised me up in every way. He even shed his own armor to show me the depths of his heart... and I love him more than words can say. You are my Jack and I am your Sally, Jeff... truly meant to be.



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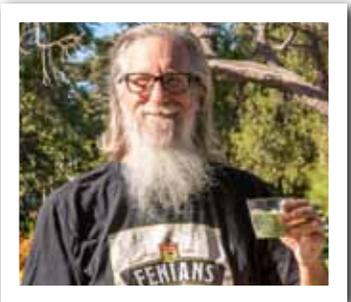
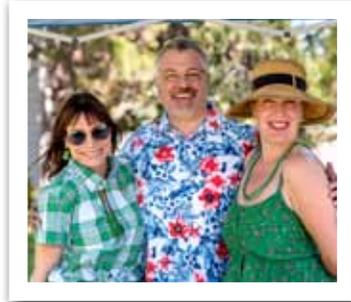
WISDOM

PASSION

This is not intended to be a solicitation of another broker's listing.

Floral Park in Pictures

It's been a busy start to a new year! We held our first Neighborhood Night Out in March at Chapter One: The Modern Local in downtown Santa Ana and held our first Luck of the Irish event with The Fenians Irish Rock Band and the Thistle Academy of Irish Dance in the middle of Victoria Drive. For more photos, go to FloralPark.com/gallery.





Who ~~Are~~ Were The People in My Neighborhood? 2369 North Flower Street



by Mark Rothenberg

One of the blessings of living in Floral Park is that if you squint your eyes just right, you can readily envision garden parties featuring gentleman wearing linen suits, hats and ties and the ladies festooned in dapper dresses befitting a late 1930s Sunday lawn party. One can also see families crowded around the radio in their “radio rooms” to hear FDR deliver a fireside chat. Or perhaps we can see GIs with duffel bags slung over their backs returning home from the Santa Ana Train Station after VE or VJ Day. There is a lost world of fascinating people who built homes and created a lifetime of memories in our neighborhood. We attempt to honor their memory and legacy one house at a time.

A charming 1938 Art Deco home sits at 2369 North Flower Street. The home was designed and built by the storied firm of Allison Honer. The home embodies an incredible combination of color, shape, and design while affording the resident with a well-designed, quiet and secluded oasis in our busy world. The design of the house seems to fit its first inhabitants: Alfred and Edith Moulton. Mr. Moulton was a true renaissance man.

Born in the 1870s, Alfred appeared to see himself as a bit of a showman. He grew up in Orange, California and served as both a community actor and band performer. In the late 1890s, Mr. Moulton enlisted in the army and served as an officer in the Spanish American War. After his deployment, Mr. Moulton continued his service and joined the Santa Ana Po-



lice Department ultimately becoming a member of its command staff. Mr. Moulton’s lovely wife Edith was an assistant to the County’s Director of its Veteran Affairs Department.

Newspaper accounts indicate that the Moultons were heavily involved in charities, social events, and veteran advocacy clubs. Notably, Mr. Moulton—who was at that point in his late ‘90s—spoke at a municipal event honoring veterans during the nation’s bicentennial in 1975. Mr. and Mrs. Moulton passed away shortly thereafter and are interred at Fairhaven Cemetery. It should also be noted that the Moultons had two daughters. One of the daughters—Lulu followed in her father’s footsteps and served in the Coast Guard during World War II. Following the war, Lulu spent over 20 years working for the Sacramento Bee before her passing in 1974.

The home is currently the residence of Julye Bidmead and Paul Gulino, both professors at Chapman University, who purchased it in June of 2021.

If you are interested, please feel free to send me an email at mark11aa@me.com and I will attempt to research the original family that resided in your home. If your home is selected, you will be asked to make a \$50 donation to the Floral Park Neighborhood Association to support this newsletter and other charitable endeavors of the FPNA.

Patronage Report

by Kevin Shuler

Our Floral Park Neighborhood Association received donations from 139 out of the 650 homes. That’s 21% participation. Thank you for your contributions! We could not do all that we do to make this neighborhood so special without your generosity. If you have not yet donated, please consider helping us get to 100%. All donations small and large are appreciated and important. Please consider making a recurring donation, or a one-time donation at FloralPark.com/donate.

THE ECCENTRICS CORNER

Exploring The *Myriad* of Hobbies and Passion Projects of Our Neighbors
by Mark Rothenberg



An angry father of four named Douglas Nidermeyer presides over dinner with his brow-beaten wife and children. One of the children politely asks to be excused from the table. Within a few moments, the family hears the muffled sounds of Twisted Sister's "I want to Rock" coming from the boy's upstairs bedroom. Mr. Nidermeyer storms upstairs to discover his son attempting to harmonize his own guitar with the music coming out of the stereo. Upon discovering that his son is wearing a Twisted Sister pin on his shirt, Mr. Nidermeyer hurls a barrage of insults culminating in one of the most difficult questions any father will ask his son: "what do you want to do with your life!?" After a moment of careful deliberation, the child responds with the following four words, "I...want...to...rock." The young Nidermeyer scion plays a single power chord on his guitar—blasting his abusive father out of the bedroom window. The youngster's guitar playing transforms the boy into Twisted Sister's lead singer Dee Snyder. Mr. Snyder proceeds to lecture '80s youth in song on the virtue of abandoning ancestral conventions and clinging to

dreams in the song, "We're not going to take it."

The most exciting eccentrics are those who have found a way to apply Twisted Sister's sound career guidance and develop an eccentric hobby into a career. This month, I sat down with Ross Street's own Dave Kosak and explored his journey from a small liberal arts college in Pennsylvania through over a decade as a lead designer at Irvine's Blizzard gaming studio, to his time now as a highly in-demand freelance computer gaming consultant.

It is telling and appropriate that Dave sat down for our interview cloaked in a Pendleton sweater identical to the one worn by Jeff Bridges in the movie, "the Big Lebowski." Dave appears to be a man at peace with a lifetime of hard work, clever positioning, chance taking, and adherence to the band Twisted Sister's advice—"one has the right to choose it... and there ain't [sic] no way we'll lose it." Dave's journey began in rural Pennsylvania. He recounts having a love of mall arcades and early text-based computer games when computer screens were yellow and green. Although Dave dreamed of being a computer game designer, he struggled with the perception that there was no real place for him in

the gaming industry as he lacked meaningful computer programming skills. So-Dave proceeded to major in English and Theater at Allegheny College. Clinging perhaps to a dream of work with computers, David added a minor in computer science.

Following college, Dave found himself working for an advertising company in New York City. By this time in the early 1990s, computers and home gaming consoles had advanced considerably. Dave was gleeful when assigned to work on an account for a game console maker. However, Dave lamented the fact that—despite working on the account—he never got to play any of the games. Shortly thereafter, Dave learned of a trade conference featuring a number of game makers. In contrast to various



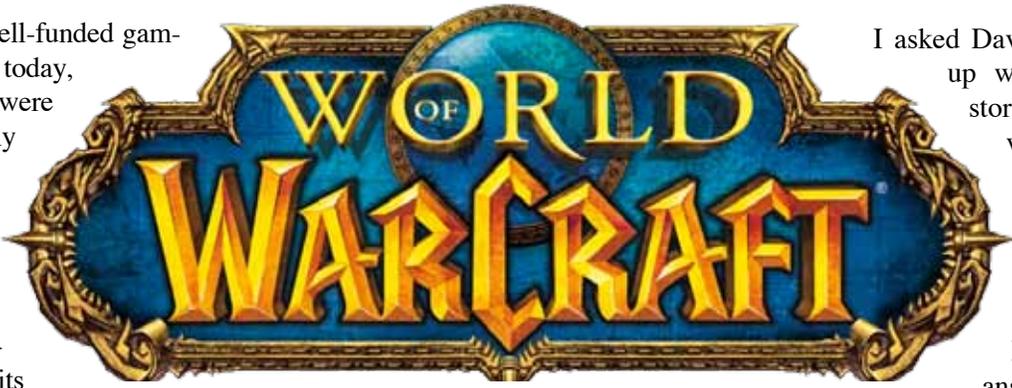
high-stakes and well-funded gaming conventions today, these conferences were small and relatively innocuous. Somehow, Dave convinced his bosses to allow him to attend the conference but begrudgingly admits he had no real business

being there. In addition to pressing the flesh, Dave put his liberal arts education to good use and proceeded to write a lengthy review of the conference which he then emailed to a nascent internet news outlet. The extraordinarily well written review and summary went viral in the industry.

Dave's news article caught the attention of a curious internet gaming startup in Costa Mesa. A number of computer game companies were developing gaming engines that amateurs or "modders" could enhance or build upon. Millions of gamers began tinkering with these engines leading to the advent of discussion boards where enthusiasts could discuss, rate, or trade their designs or "mods." In addition, the startup called Gamespy helped gamers find servers upon which a gamer could play against other human gamers anywhere in the country. In 1997, the startup hired Dave away from the advertising firm with Dave serving as the company's creative director.

However, Dave dreamed of having a hands-on role in developing games as opposed to simply commenting or reviewing them. Over the next 12 years, Dave took advantage of conferences and meetings with gaming companies to introduce himself and demonstrate his story-telling prowess. These meetings and persistence led to a series of rejections from a little-known company called Blizzard Entertainment in Irvine. Fortunately, Blizzard finally saw the light and hired Dave to do creative work.

Blizzard figured out the benefits of



having professional story-tellers on staff. Instead of computer programmers developing story lines, Dave was entrusted with weaving an evolving narrative into games such as World of Warcraft. While an artist can depict a warrior or "death knight", Dave serving as a "quest designer" and eventually the "lead quest designer" developed the character's motivation through compelling storylines. These stories had the effect of bonding



gamers of all ages and stripes as they adventured, hunted monsters, and occasionally (to the consternation of parents wanting real-world chores done) engaged in a bit of online combat. After over a decade at Blizzard, Dave went into business for himself serving as a freelance consultant to a number of burgeoning computer gaming companies.

I asked Dave where he came up with ideas for his stories and what advice he could give to kids who want to have a rewarding career in computer or console gaming. Before Dave could answer, I noticed that his extensive library

had been meticulously organized and labeled. Dave is an avid reader and identified his "second" muse as being the myriad of stories on his shelves ranging from classic works of fiction to books analyzing the clash of various civilizations in history. In addition to being well read, Dave advised that kids should have a broad range of interests and highlighted numerous free or low-cost resources tailored to kids. These resources include Roblox, gaming engines freely available online, and inexpensive community college programs and programs at other universities such as offerings in gaming design taught at the Laguna College of Art and Design where Dave serves as an adjunct.

As if a career in gaming weren't enough, Dave's positioning yielded another benefit—meeting his first and most important muse--his lovely wife Crystal. While working at the internet startup in Costa Mesa, the founder's sister happened to "dig Dave's vibe." The two just started talking...and talking...and talking. There was just one problem: Crystal lived in Chicago. And so the two kept their

relationship going using an early form of online texting until Crystal saw the light and relocated to Costa Mesa. I cannot think of better proof in being able to write well than their ensuing relationship and marriage putting these crazy kids together for over 20 years. Dave—you are an inspiration to the 12 year old in all of us. The world can certainly use more dreamers like you. The "Dude abides" indeed.

FLORAL PARK Social Scene

Denise Silva
Floral Park Social Chair

In 2021, we had the usual big three, Freedom Fest, Fall concert (Havana Nights), and the Holiday Event, and we included a small “Photos with the Easter Bunny” event which was enjoyed by the youngsters as well as their parents. Each event, although traditional, had a little something different added to make it feel fresh.

This year we added what turned out to be a successful and well attended event, “Luck of the Irish,” where folks need only bring their chairs to enjoy a fun-filled afternoon for the whole family. We were just lucky enough to get the very popular Fenians Irish Rock Band to play for us the Saturday prior to St. Patrick’s day. In addition,



we were honored to have the Thistle Academy of Irish Dance on stage presenting their beautiful and talented dancers of all ages. Monkey Business Cafe food truck rolled in with a crowd-pleasing Irish menu and our complimentary signature libations, “Irish Eyes” were enjoyed as well.

Meanwhile, in an effort to support downtown Santa Ana restaurants, we introduced our first “Neighborhood Night Out.” Once a month we

will choose a restaurant and publicize a day and time we plan to meet for dinner. There is a set menu and inclusive price. We collect funds in advance of the day we meet. Most of the restaurants aren’t large, therefore, the first 30-40 (depending on location) to reserve their spot with their payment will be included. The first Neighborhood Night Out commenced on March 1 at Chapter One: The Modern Local restaurant. It was well attended, the food was yummy, the service was outstanding, and a great time was had by all. Next will be Gus’s World Famous Fried Chicken restaurant on April 6 at 6:30 pm.

Back by popular demand, we will have “Photos with the Easter Bunny” once again on Saturday, April 16.

Details for both Neighborhood Night Out and Photos with the Easter Bunny will be posted on our website, www.FloralPark.com.

As always, I look forward to seeing you in the neighborhood.

—Denise A. Silva

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FloralPark.com/calendar



Volunteers Needed For Home & Garden Tour

The Floral Park Home & Garden Tour needs your talent and time. Each year, we need over 450 volunteers to help stage this amazing event on Saturday & Sunday, April 23 & 24.

Each home and garden on the tour is staffed by volunteer docents who monitor the homes and gardens and guide guests on the tour, providing information and pointing out highlights of each home. Docents work a 3-hour block of time during the tour and are provided with complimentary tour admission to allow them to enjoy the homes and gardens at their leisure.

Although many of our docents have volunteered for many years on the tour, we always welcome new docents – no experience is necessary. It's a lot of fun showing off the neighborhood and you meet the nicest people! Sign up at FloralPark.com/hometour.



Festive Gala Event to Kick Off Annual Tour

The 2nd annual Floral Park Home & Garden Tour Gala event is coming up Saturday, April 16 at 7:00 pm and promises to be bigger and better than ever.

A mystery estate home will be the location of this year's event featuring live entertainment by Floral Park neighbor Mignonne Profant and her French quartet, *French Toast*. Catering will be provided by The Lime Truck, Season 2 winners and All Star champions at the Food Network's The Great Food Truck Race and winners of Yahoo's Top Ten

Food Trucks in America. In addition to Floral Park's Gala, their catering clients include Warner Bros., The Playboy Mansion, MTV and The LA Clippers among others.

Desserts will be provided by the award-winning Seasons 52 restaurant at South Coast Plaza. Charcuterie will be created by our very own celebrated Chef Mila Payne. And of course, the evening wouldn't be complete without signature cocktails.

The silent auction will once again feature amazing items such a yacht party for 25 people, four-night vacation stay, dinner for four, Rams tickets, signed championship Ducks jersey, elaborate gift baskets, and much more.

The event will open exclusively to last year's attendees before opening up to the general public. There are only 125 tickets available at \$125 each, with proceeds going towards scholarships. To purchase tickets when they become available, go to FloralPark.com/hometour. For more information, write Gala@FloralPark.com.

Floral Park Wine & Beer Garden

Saturday, April 23, 11 am—7 pm
Sunday, April 24, 11 am—5 pm



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Get on Board— Join the Floral Park Board of Directors

Sitting on the FPNA board is a rewarding way to get involved in our community, get to know your neighbors, help preserve the integrity and historical significance of our homes and develop a sense of unity within our neighborhood.

The Election Committee will soon be accepting nominations for the following positions: president, second vice president, secretary, membership director, social director, home tour director, communications director and parliamentarian. The duties of each officer are laid out in FPNA’s standing rules at FloralPark.com/documents. Please consider joining the board. If you have any questions, reach out to the chair of the election committee, Darlene Glenn, at elections@FloralPark.com.



Volunteers Make Floral Park Beautiful

During this season of unknowns, especially with the weather, you can depend on the Beautification Committee constantly working to keep Floral Park, well beautiful!

This dedicated group of volunteers were most recently seen replanting the exits and entrances. The city is no longer able to provide us with plants twice a year as in the past, so the exit and entrance sub-committee has re-designed the Santa Clara exit and the 19th Street entrance with perennial plants that will

not require much water once they are established and will provide color as we enter and exit our neighborhoods. The Flower Street center exit/entrance is the next area to be planted. Sarah Mae Downie Park, the pocket garden nestled between Flower Street and North Park, is now a certified butterfly sanctuary.

In the spring, members of the committee will be planting appropriate milkweeds for the Monarch caterpillars; fennel for the Swallowtail caterpillars; and nectar plants for all the butterflies. Year round the park is trimmed and weeded as no weed killers or insecticides can be used to keep our pollinators (and us humans!) healthy. But, did you know this committee is also responsible for installing all the heart stones in Sarah Mae Downie Garden; identifying and replanting our parkway trees; and coordinating the Most Beautiful Yard Awards too? There is a “job” for everyone and please email us at Beautification@FloralPark.com to sign up and join us.



MEL STEINER



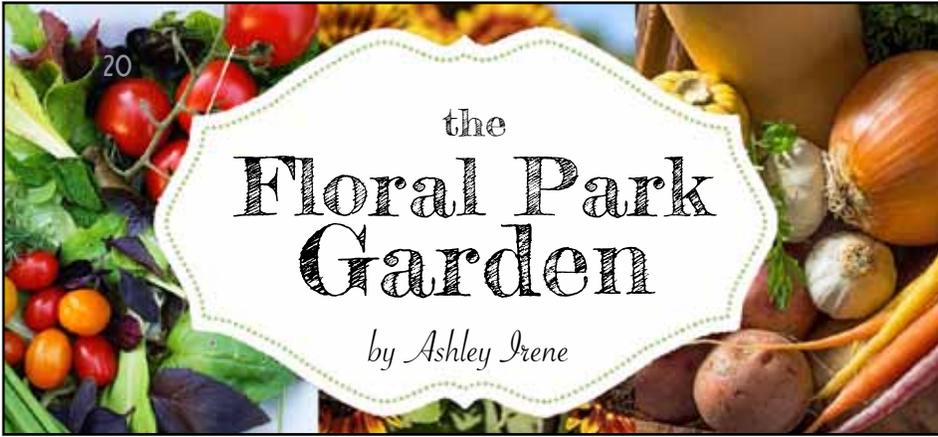
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THE DIRT ABOUT COMPOSTING

Floral Park gardeners, the time has come to start composting. The introduction of California Senate Bill 1383 now requires all residents and businesses to separate “green” waste from other trash. According to the EPA, “food scraps and yard waste together currently make up more than 30 percent of what we throw away.” The State of California initiative is designed to curb methane gas production

in landfills that are trapped in the anaerobic process of traditional garbage processing. Methane gas is a potent greenhouse gas that directly contributes to increased emissions.

While Bill 1383 doesn’t require the implementation of at-home or on-site composting solutions, as soil advocates, the Heirloom Potager team doesn’t want you to waste the “black gold” at your fingertips.

Even if you’re not an avid kitchen gardener, composting at home can

benefit your existing landscaping and even interior plants. Composting diverts organic waste from landfills, lowering the human impact on the planet by creating a sustainable resource from waste materials.

But you don’t have to give your valuable kitchen waste to your municipality curbside green bin. Rather, let your garden (or the local community garden) benefit from the “black gold” while taking another step towards a more sustainable and healthy lifestyle.

WHY YOU SHOULD START COMPOSTING

Outside of the new California law requiring green waste composting on a broad scale, composting is an easy solution to lowering your impact on the environment.

Composting creates a sustainable, nutrient-rich product that improves the overall health of the soil. Whether you use it on your lawn, in-ground landscape beds, or in a kitchen garden, compost gives life the microbiology happening



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under our feet. Compost is full of absorbable nutrients for all types of plants and improves soil structure, allowing ground soil to store moisture - something California desperately is in need of - and suppresses plant diseases and garden pests. Healthy soils nourished with compost also eliminate the need for man-made, chemical fertilizers.

If you're ready to start composting but would like some help getting started, the Heirloom Potager can help set up the best composting solution for your home or business.

SELECT A COMPOSTING METHOD

While the enforcement of California Senate Bill 1383 will be rolled out gradually for homes and businesses in the coming months, it's a great time to start composting.

There are two common methods to compost: traditional or hot composting, and vermicomposting or worm composting.

Traditional composting or "hot" com-

posting uses piles of mixed materials that decompose over time naturally with the occasional turning of the stacks to aerate and introduce new materials.

Vermicomposting or worm composting is similar to traditional composting but introduces red worms to speed up the composting process. The result is heavily nutrient-rich "black gold" - or worm castings - containing various plant nutrients and beneficial microorganisms.

HOW TO START COMPOSTING

How should you start composting? First, decide which method works best for your composting goals, available space, lifestyle, and budget. After deciding which method is the best solution for you, start gathering materials. All composting options require a mix of brown and green materials.

Green materials are most often kitchen scraps (i.e. they have a higher moisture content). Used coffee grounds and filters, crushed eggshells, decaying

fruits and/or vegetables, trimmings, tea bags, and herbs.

Brown materials fall into two general categories. House scraps, like nutshells, hair and nail trimmings, as well as shredded newspaper or brown packing paper, shredded cardboard (remove any tape or labels), and sawdust are suitable materials to add to a compost pile or worm bin. Yard waste is another essential brown organic material. Disease-free dried leaves, small twigs, dried lawn clippings, and spent plant leaves fall into this category.

Once you have a collection of materials, you will layer the materials together in a mound or in a collection bin for the traditional or worm composting techniques, consistently topping the pile with dry, brown materials to discourage flies and other pests.

Whichever method you select, composting is a great way to start nurturing our Southern California soil to retain moisture, improve soil health, and create a beautiful environment for years to come.

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Flora Park's KITCHEN



The Michelada is a serious crowd pleaser at the Floral Park Wine & Beer Garden and this version is as simple to make as it is smooth to drink. The stellar combination of Mexican beer, tangy lime and silky tomato juice is incredibly satisfying and surprisingly refreshing! Why wait for the home tour when you can enjoy one right now?

Michelada

Ingredients:

- 1 Tbs lime juice
- 4 oz beer
- 4oz tomato juice
- dash of soy sauce
- dash of hot sauce

Instructions:

Mix the beer with tomato juice, freshly squeezed lime juice and Worcestershire sauce, teriyaki sauce, soy sauce or lime juice. Serve in a chilled, Tajin (Mexican spice) or salt-rimmed glass and garnish with a lime. Or be adventurous and add shrimp, pickles or a Diablo Pop Ice Pop (available through instacart).



Captain Sterling Mutz, who lived on Heliotrope and passed away last year at the age of 92, was buried with honors at Arlington National Cemetery.



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AGES 8-17

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In Memorium



Ann Andres

Ann Avery Andres on Riverside Drive passed away peacefully on March 7, 2022. She was born on 8/20/40, an auspicious date for an extraordinary person. Ann was a wife, mother, grandmother, teacher, lawyer, professor, docent, art dealer, producer, activist, art preservationist, reader, traveler, gardener, and hostess extraordinaire combining the best of her generation with a drive to make things

better. She was born in Long Beach, California, and lived in Santa Ana. Ann was a person of extraordinary energy and was loved and respected by many. The world is less bright without her. Ann is survived by her husband of 58 years, Gene, her daughter Annalee Andres Foord, her son Charlie Andres, her siblings, Nancy, Lynn, and Bill Avery, along with her beloved grandchildren Addison, Lola, Helena Foord and Ace and Avery Andres.

The service in memory of Ann will be held at the Church of the Messiah in Santa Ana on May 21, 2022, at 11 am.

Edwin Power

Floral Park lost a neighborhood legend recently. Edwin G. Power, the omnipresent bearded historian and one man-welcoming committee walked his last block of Greenleaf the week of March 11, 2022. He passed away at his home, "The McFadden House," at 2121 Greenleaf Street.

Ed was born in Chicago in 1952 and moved to Santa Ana as a child, he lived

with his parents and two brothers at their home on Memory Lane. He was a graduate of Santa Ana High School and Santa Ana Junior College. He worked for the Department of the Treasury until his retirement 7 years ago. He was previously divorced and had two daughters



from that marriage. He was known for his love of history, collecting, and his fun factoids of the neighborhood and its history. He has been a resident of Floral Park since 1996. He is survived by his mother Mary Lou and niece Vanessa. Ed was 69 years old.



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June Issue to Feature Disney Stories

Many of our Floral Park neighbors, both past and present, have a connection to Walt Disney. One of the animators that worked on *Pinnocchio* and other early Disney classics lived on Flower Street. One of the early Mouseketeers lives on Heliotrope Drive. And the story is told that Walt Disney himself spent some time on Riverside Drive while building Disneyland.

In the June issue of *The Floral Park Gazette*, we'll be telling some of these

stories. If you or any Floral Park neighbor you know has a history with Disney, (especially with photos) please contact Editor@FloralPark.com.

Disney Exhibit Continues at Bowers

Currently on exhibit at the Bowers Museum is *The Crown Jewels of the Walt Disney Archives*, which lets visitors see the jewelry and accessories from some of their favorite Disney films including crowns, tiaras, watches, rings, bracelets, and more designed by some of the biggest names in fashion. *All That Glitters: The Crown Jewels of the Walt Disney Archives* is curated by the Walt Disney Archives in conjunction with the Bowers Museum and continues until June 19. For tickets and information, go to Bowers.org. For other fun things to do around town, go to FloralPark.com/calendar.



Peloton Riders Unite with FP Hashtag

If you have a Peloton, you already know that one of the most popular benefits of the bike is the community of riders. Now you can connect to other neighborhood Peloton riders with the hashtag [#HistoricFloralParkCA](https://twitter.com/HistoricFloralParkCA).

In your profile, search for the [HistoricFloralParkCA](https://twitter.com/HistoricFloralParkCA) hashtag by typing it into the search bar. Join, and you're in. You can see what workouts are trending so you can join a class that other members are currently doing. It's a great (and fun) way to connect with other neighborhood Peloton riders!

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(VARSITY TEAM continued from page 19)



ROBERT CLARK

In Memoriam

Our dear neighbor, Robert, lived on Heliotrope with his wife Min Ji and their son, Knolton. Robert passed away in 2020. He led an interesting and accomplished life. Robert was a member of the University of Tennessee's basketball team during his col-

lege days. He subsequently went on to enjoy a very successful career in business and dedicated much of his time during his retirement to charitable ventures and watching Knowlton pitch for the Servite Friars. Knolton was drafted by Purdue and is currently pitching for the Kansas Jayhawks.



Neighborhood Calendar

Dates and times are subject to change. Check details at FloralPark.com/calendar.

APRIL

- Sarah Mae Downie Planting4/1-2
- Easter Basket Drive4/1-3
- Neighborhood Mixer4/3
- Neighborhood Night Out ... 4/6, 6:30pm
- Poet Laureate 4/10, 3pm
- Board Meeting 4/12, 7pm
- Easter Bunny Visit4/16
- Home Tour Gala4/16
- Home & Garden Tour 4/23 & 24
- Beer & Wine Garden 4/23 & 24

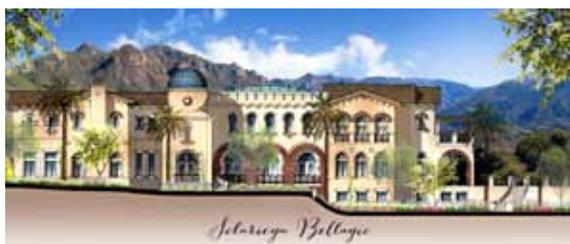
MAY

- Neighborhood Night Out 5/4,6:30pm
- Open Garden Day5/7
- Board Meeting 5/10, 7pm
- Blood Drive5/20
- Dumpster Day5/21, 8-noon
- Memorial Day Service5/30, 9:30am

JUNE

- Yard Sale Weekend 6/4 & 5
- Juneteenth Observance6/9

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Your Neighborhood Architect

Floral Park resident
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 Licensed in CA, AZ, NV & CO



40 years experience in residential architecture
 Member of Floral Park Historic Committee
 Attained Mills Act status for his own residence

Clutter getting
a little out
of hand?



Too much
stuff in
your spaced?



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OUR COMMUNITY MARKET UPDATE

Real Estate News Serving Floral Park

The Following Homes Sold in the First Quarter 2022

ADDRESS	SQUARE FOOTAGE	\$\$\$/SQ. FT.	DAYS ON MARKET	SALES PRICE
1802 N Ross St.	1216 SF	\$559/SF	21	\$680,000
*326 W. 19th St.	1144 SF	\$820/SF	8	\$938,000
*1819 N. Ross St.	1168 SF	\$827/SF	6	\$966,000
*501 W. 19th St.	2340 SF	\$620/SF	9	\$1,450,000
*2009 N. Helitorope	3306 SF	\$499/SF	0	\$1,650,000
Averages:	1835 SF	\$665/SF	9	\$1,136,800

*Represents a home sold by Kevin Shuler

More neighbors choose Neighbors Real Estate Partners to represent them. Why? Because with Kevin & Brian, it is about you and your home.



KEVIN SHULER

949.633.6668

Kevin@NeighborsRep.com

Lic. #01953088



BRIAN STODDART

949.577.3971

Brian@NeighborsRep.com

Lic. #02143005



SOLD

2450 N RIVERSIDE



SOLD

1904 N HELIOTROPE



SOLD

2336 N RIVERSIDE

Here's to the Floral Park Home and Garden Tour - April 23rd & 24th! See you there!

No one does what we do: Customized, full-service including interior design, staging, landscaping, great referrals, and more... We do it ALL! Personal Realtor of Drs. Ralph and Sherry Opacic, and hundreds of your neighbors!



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